

## ***Attic Workshop Facilitator Feedback Form***

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### **Workshop**

Creating a Docu Drama

### **Venue**

Hainault Forest High School

### **Show**

1936

### **Date**

Tuesday 27<sup>th</sup> April

### **Time**

2.30 –3.45pm

### **Number**

20

### **Age**

13-15 (Year 9)

### **Feedback form received**

### **Images?**

Images of the session were not taken.

### **General Summary**

The session went well and the group were responsive to the material. The exercises were accessible as an introduction to the play. There was good response to the ideas of creating docu-dramas and the subject matter of 1936. The main issue with the workshop was the preparatory relationship between school and workshop facilitator. The workshop was disrupted by the school bell and the fact that the teacher hadn't informed the students that the workshop was an hour and an half rather than an hour. The result was that the end of the workshop was disrupted and unfocused until the final exercise.

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### **Exercises Completed**

Circle – claps – two claps – Liar Liar – Name and a film or play – Name – docu drama or drama – Name War- introduction to play and mind map of expectations of the play? Suggestions of Olympics, athletes, power play, Nazis, propaganda – Differences of docu drama and drama? – what materials could we use to create a docu drama?

Exercise working with an historical image/photograph – recreate image, what are characters thinking – one line each - what has happened before and what will happen after? Putting three images together and performing them for the group. Exercise listening to William Shirer's diary entry – feedback and suggestions how you might stage or recreate the drama. Conclusions and thank yous.

### **Result/Performance Outcomes**

Pairs performed before middle and end based on an image of Hitler and the architect. Each pair identified different relationships between the characters and created their own stories based on factual evidence. The group created a possible staged image based on a factual diary entry and feedback on more possible starting points to create a scene.

### **Facilities**

Good facilities. Teacher was able to provide a white board for the session which gave the group a chance to document their feedback and suggestions.

### **Discipline issues**

No discipline issues. Only the issue of the group and the misinformation about the time and length of the workshop. The problem was it was during one group's performance and therefore individuals were getting bags, phones and trying to leave in the middle of the exercise.

### **Time**

The workshop finished 15 minutes early on request of the teacher.

### **Notes for improvements**

The workshop could be developed further to incorporate film material from Olympia or using scripts but this would be dependent on a longer session. It would have been useful for the facilitator to have used a range of images from the period to further develop the exercise but this would have had a knock on effect with the timing of the workshop. The main issue with this workshop was the preparation of the workshop with the school. The school hadn't read the workshop brief or informed the group about the time allocated. In future it may be beneficial for the facilitator to get the school's contact information earlier than a

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week before so that times and content of the workshop is confirmed and understood between the two organisations.

### **Conclusions**

The session went well and the group were extremely responsive to the subject matter of the play. There were issues of organisation between school and facilitators but these issues could be resolved for future work.

### **Further involvement?**

The group were lovely to work with and the teacher was engaged with the material.