

BOOKING INFORMATION
Ma Kelly's Doorstep/Goes To The Games/Plays It Safe

- Type of production:** Light-hearted shows with music and a serious message, followed by discussion/information/demonstrations on the issues raised.
- Staging:** All 3 shows tour with a small, flexible set and are set in Ma Kelly's sitting room, as well as some other scenes.
Ma Kelly's Doorstep - 4 professional actors and a keyboard accompanist plus a stage manager.
Ma Kelly Goes To The Games - 4 professional actors plus a stage manager.
Ma Kelly Plays it Safe - 5 professional actors and a keyboard accompanist plus a stage manager.
- Local Support:** The show is designed to work in tandem with the local Crime Reduction/Community Safety Officer/Fire Brigade and Older persons' organisations as well as Careline Services, who lead the discussion.
This support needs to be organised by the Bookers of the event.
- Target Audience:** The show is designed to reach older people, the vulnerable and the disabled, but it also appeals to a broad range of ages, social and ethnic groups.
- Venue size:** Suitable for small to mid-scale venues of up to 500 seats, lunch clubs, day centres and community halls or in a studio/theatre with raked seating; depending on numbers.
- Running time:**
Kelly's Doorstep Show 30 minutes. Discussion and questions 10 – 15 minutes. – **Ma Kelly's Doorstep**
Show 40 minutes. Demonstration/taster session 15 - 30 minutes. – **Ma Kelly Goes To The Games**
Show 45 Minutes. Discussion and questions 10 minutes. - **Ma Kelly Plays it Safe**
- Get in:** The venue space needs to be available **at least 1 hour** before the performance.
Get Out: The company will clear the space in 40 minutes.
- Travel time/meal breaks.** If two shows are booked in one day it is important that the venues are located within 3 miles of each other, and time is allowed for travel, lunch (1 hour) and get outs and get ins.
- Fee:** Cost to be discussed – Fees are based on audiences up to 100. We are able to stage 2 shows in one day providing distances are not too great to a maximum of 8 performances per week.
For one-off events to over 120 people costs need to be discussed on a separate basis.
Individual shows may be booked.
- Supporting Material:** Information on security and community activities and care lines should be provided by the Booker.
It would be helpful if each area can provide a list of local emergency and utilities numbers as well as local activities available and any costs involved.

Publicity material: ATTIC will provide the 'Ma Kelly' image on disc, blurb about the show and photographs.
Publicity is the responsibility of the bookers.

Technical Requirements:

The set: All 3 sets are designed to be played straight on to the audience, with entrances stage left and right. The set will travel easily through a standard doorway.

Minimum stage area: 3 metres deep, 5 metres wide. A raised stage is the optimum performance area.

Maximum stage area: 7 metres x 9 metres

Minimum height: 2.4 metres

Sound: Piano if available – or our musician travels with his own keyboard.

(Doorstep & Plays It Safe only)

Power: 3x13 Amp sockets for keyboard and lighting (if used)

Dressing room: A room with seating for 5 **must** be available for the Company to change in, and relax in prior to the show. Courtesy cups of tea and coffee are much appreciated!

Staff: Our Production Manager will visit the venues prior to the tour and discuss the details of the visit and the most suitable area for performance. We have our own stage manager to run the show.

Transport: Parking for the van and access to the venue need are required and details need to be discussed.

Contact Information: Victoria Hibbs
ATTIC Theatre Company
Mitcham Library
157 London Road
London CR4 2YR

T: 020-8640 6800
E: info@attictheatrecompany.com
W: www.attictheatrecompany.com